

Swedish soprano Josefine Mindus is currently a member of the young artist program at Komische Oper Berlin. In their 22/23 season she will perform the roles of First Wood Sprite *Rusalka*, Iris *Semele* and Atalanta *Xerxes*. In December, she was awarded second prize in the Bundeswettbewerb Gesang 2022 which resulted in her concert debut at the Deutsche Oper Berlin. She recently made her debut with the Rundfunk-Sinfonieorchester Berlin under the baton of Vladimir Jurowski in a concert version of Rimsky-Korsakovs *Christmas Eve*.

Since her engagement at the Komische Oper Berlin she has sung, amongst other roles, Papagena *Die Zauberflöte*, Amore *Orfeo ed Euridice*, Zerlina *Don Giovanni* and Euridice *L'Orfeo*. In the summer of 2022 Josefine made her Swedish debut at Vadstena Castle in the leading role of Bess McNeil in the Nordic premiere of Mazzolis *Breaking the Waves*.

Josefine was born outside of Stockholm, Sweden, into a music-loving family. After completing her composition studies at Gotlands Tonsättarskola in 2014, she decided to focus fully on singing and enrolled at Vadstena Folkhögskola where she studied Lied with Monica Thomasson and Magnus Svensson. She graduated from the Hochschule für Musik, Theater und Medien Hannover in 2021, where she studied singing with Marek Rzepka and Lied with Jan-Philip Schulze. Important coaches throughout the years have been tenor Erik Årman, John Norris and Caren van Oijen.

Josefine Mindus has been awarded several awards and scholarships, the most recent coming from Jubelfonden, Karl-Axel Rosenqvists fond (2022). Josefine is also a proud holder of the Anders Wall Foundation's Confidencen Scholarship 2022. She has been a scholarship holder by Yehudi Menuhin Live Music Now Hannover e.V. since 2019 and was a recipient of Anders Sandrews Stiftelse Scholarship in 2020. In October 2019 she and her duo partner Emanuel Ratiu received second prize in the Paula Salomon-Lindberg Das Lied competition, in Berlin. Her studies in Hannover were generously supported by the Förderkreis Hannover and Klaus and Stefanie Blänkner.

Josefine Mindus graduated from Gotlands Tonsättarskola in 2014 and has continued composing since. In 2016 Josefine collaborated on an opera for children with baritone Richard Sandblom, which premiered in Vadstena Gamla Teater, Sweden. In 2013, her piece *Ingångstrall* was sung by Stockholm's Musikgymnasium Chamber Choir in the annual opening of the Swedish parliament. The piece accompanied the entrance of the Swedish Royal Family and the Prime Minister. Since then, the piece has been performed by many choirs in Sweden and had its South Korean debut in July 2021.